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YOUR MONEY BACK CHEERFULLY, AND IMMEDIATELY—ON REQUEST!



ELBERT HUBBARD
FOUNDER OF THE ROYCROFT SHOPS
Born, Bloomington, Ill., June 19, 1856
Died, at sea, May 7th, 1915
Lost on the *Lusitania*

THE ROYCROFT SHOPS

Being Excerpts from "The Roycroft Shop — A History," written by Elbert Hubbard, and Sent Free on Request.

ONCE Americans were all shoddy—pioneers have to be, I 'm told—but now only a part of us are shoddy. As men and women increase in culture and refinement, they want fewer things, and they want better things. The cheap article, I will admit, ministers to a certain grade of intellect ; but if the man grows, there will come a time when, instead of a great many cheap and shoddy things, he will want a few good things. He will want things that symbol solidity, truth, genuineness and beauty.

The Roycrofters have many opportunities for improvement, not the least of which is the seeing, hearing and meeting of distinguished people. We have a public dining-room, and not a day passes but men and women of note sit at meat with us. At the evening meal, if our visitors are so inclined, and are of the right fiber, I ask them to talk. And if there is no one else to speak, I sometimes read a little from William Morris, Shakespeare, Walt Whitman or Ruskin. David Bispham has sung for us. Maude Adams and Minnie Maddern Fiske have also favored us with a taste of their quality. Judge Lindsey, Alfred Henry Lewis, Richard Le Gallienne, Robert Barr, Paul Bartlett, Brand Whitlock, Horace Fletcher, Henry Ford, Gutzon Borglum, have visited us—but to give a list of all the eminent men and women who have spoken, sung or played for us would lay me liable for infringement in printing *Who 's Who*.

* * * *

TO fill in the time we printed a book : we printed it like a William Morris book—printed it just as well as we could. It was cold in the old barn, so I put up a little building like an old English chapel, right alongside my house. There was a basement, and one room upstairs. I wanted it to be comfortable and pretty, and so we furnished our little Shop cozily. We had four girls and three boys working for us then. The Shop was never locked, and the boys and girls used to come around evenings. It was really more pleasant than at home.

I brought over a shelf of books from my library. Then I brought the piano, because the youngsters wanted to dance. ¶ The girls brought flowers and birds, and the boys put up curtains at the windows. We were having a lot o' fun, with orders for books and things coming in almost every day.

The place got too small when we began to bind books ; so we built a wing on



ELBERT HUBBARD II

Chief of The Roycrofters

one side, then a wing on the other side. To keep the three carpenters busy who had been building the wings, I set them to making furniture for the place. They made the furniture as good as they could—folks came along and bought it. ¶ The boys picked up field-stones and built a great, splendid fireplace and chimney at one end of the Shop. The work came out so well that I said, "Boys, here is a great scheme—these hardheads are splendid building material." So we advertised we would pay a dollar a load for niggerheads. The farmers began to haul stones; they hauled more stones, and at last they had hauled four thousand loads. We bought all the stone in the dollar limit, bulling the market on boulders.

Three stone buildings have been built, another is in progress, and our plans are made to build an art-gallery.

An artist blew in on the way to Nowhere, his baggage a tomato-can. He thought he would stop over for a day or two—he is with us yet, and three years have gone by since he came, and now we could not do without him.

Then we have a few Remittance Men, sent to us from a distance, without return-tickets. Some of these men were willing to do anything but work—they offered to run things, to preach, to advise, to make love to the girls.

We bought them tickets to Chicago, and without violence conducted them to the Four-o'Clock train.

* * * *

SWEAT-SHOP methods can never succeed in producing beautiful things. And so the management of the Roycroft Shops surrounds the workers with beauty, allows many liberties, encourages cheerfulness, and tries to promote kind thoughts, simply because it has been found that these things are transmuted into good, and come out again at the finger-tips of the workers in beautiful results. So we have pictures, statuary, flowers, ferns, palms, birds, and pianos a-plenty. We have the best sanitary appliances that money can buy; we have bathrooms, shower-baths, library, rest-rooms. Every week we have concerts, dances, lectures.

We have a brass band, an orchestra, a choral society, a guitar and mandolin club, and a "Little German Band" that supplies the agrarians much glee. We try to find out what each person can do best, what he wants to do, and then we encourage him to put his best into it—also to do something else besides his specialty, finding rest in change.

***The* Roycrofters are a Band *of* Five Hundred skilled men *and* women, whose work for the past twenty years has brought us the approval *of* the Art-Centers *of* the World.**



ROYCROFT PRINTSHOP



ROYCROFT CHAPEL

WHAT THE ELECT THINK OF
THE FRA Magazine



FELIX SHAY
EDITOR

THE FRA throws its influence on the side of Truth, Intelligence, Justice, Liberty; editorially, it will tackle any subject and handle it without gloves. If you like the Straight Stuff, without the usual percentage of "schmooze," you'll like *The Fra*. Each month an "Elbert Hubbard Little Journey." Each month Elbert Hubbard II writes "East Aurora Folks."

I like the September *Fra* very much, and as before, I give the preference to Felix's own stuff. He is young and fresh and unsophisticated — also, thank God, Irish: these qualities are delightful in themselves and promise delightful entertainment, since they are backed up by real ability. His genuine humor and horse-sense make an agreeable combination that recalls Elbert Hubbard himself — MICHAEL MONAHAN, Editor *The Phœnix*, South Norwalk, Conn.

Felix gets his stuff over with both force and grace — — WILLIAM MARION REEDY, Editor *Reedy's Mirror*.

Lord — how that boy Felix can write! — GEORGE V. HOBART (Dinkelspiel — John Henry), Pelham Manor, N. Y.

I enjoyed *The Fra* very much. The best thing you did in that number is your stuff on *Cy Comes Back*. That's very well done. — BRUCE CALVERT, Editor and Publisher, *The Open Road*.

I have been reading the August number of *The Fra*. It is fine, and I believe it will hit the crowd. Put me down on your subscription-list. I enclose Two Dollars. — JAMES H. PRESTON, Mayor, Baltimore, Md.

Felix has the Emersonian-plus quality that raises him above the writer mass and makes the new *Fra* as marked as when Elbert Hubbard wrote it.
Though *The Fra* is a new individual, it is a forceful and brilliant one. The August and September *Fras* can gracefully salute all other *Fras* and *Philistines* and salute them as equals. — HARRY WEINBERGER, Counselor-at-Law, New York, N. Y

Felix has dissipated one painful incredulity I have harbored ever since the *Lusitania* met its fate; namely, that Elbert Hubbard shall never rise again. — ALVIN AUSTIN SILBERMAN, The Loxiton Mfg. Co., New York, N. Y.

Felix Shay is one of the leading lights in American Journalism: a forceful writer, with a decidedly individualistic viewpoint. He concentrates his thoughts into sentences of dynamic power.
Moreover, he is one of the best American Orators that has so far visited England. I have never heard a speaker receive quite so much applause as Mr. Shay did that night. — *Higham's Magazine*, London, England.

I say, "Shay can write as well as Elbert Hubbard, and is just as good a mixer." — LOUIS WEIGERT, Gen. Mgr. The Pompeian Co., Baltimore, Md.

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See Pages Nine and Eleven



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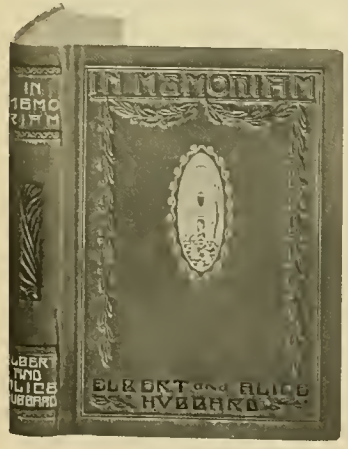
JOHN T. HOYLE
EDITOR



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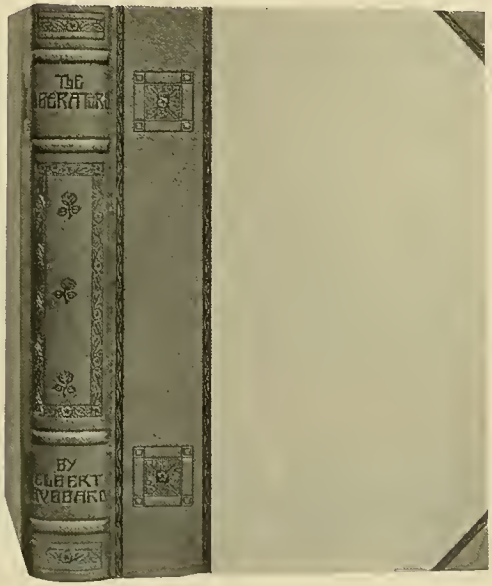
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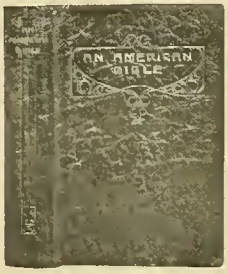
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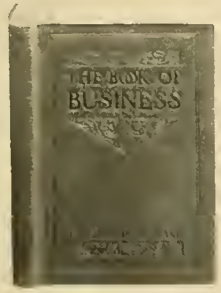
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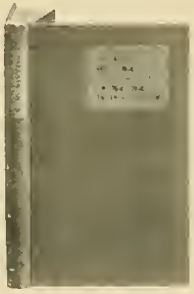
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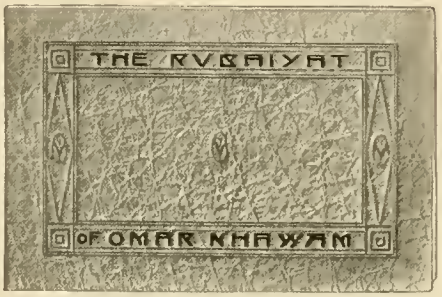
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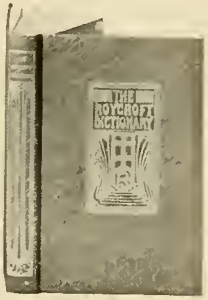
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HEALTH AND WEALTH
By Elbert Hubbard

The same being Elbert Hubbard's recipe for these things. A book full of helpfulness and uplift.
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A rare and individual book.
Price, $10.00.



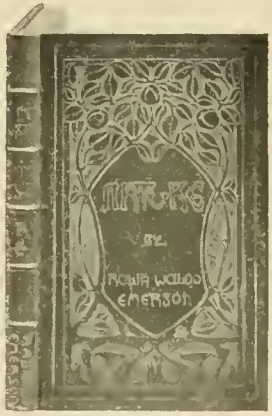
WHITE HYACINTHS
By Elbert Hubbard

All the world loves a lover — *White Hyacinths* is a book of rare, sweet sentiment cast in exquisite mold. It is Elbert Hubbard speaking out of the abundance of his heart — his tribute to the helpfulness, the inspiration, and the companionship of "a woman who understands."
Beautifully printed on English Boxmoor and bound in a super-special Modeled-Leather Binding. The initials are hand-illumined. Price, $10 00.



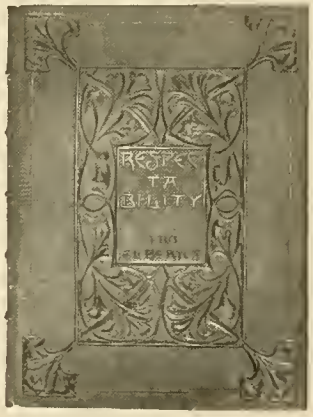
THE MINTAGE
By Elbert Hubbard

A collection of eleven stories that scintillate with wit, dazzle with insight, seize with emotion lure with their love and sympathy. Told in Elbert Hubbard's liquid language and flawless style.
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By Elbert Hubbard

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A wonderful example of Roycroft craftsmanship in printing and bookbinding.
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By Alice Hubbard

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Price, $10.00

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PIG-PEN PETE — Elbert Hubbard
Price, $25.00

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Love, Life and Work—Full Levant	25.00
Hamlet—Three-quarters Levant	25.00
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The City of Tagaste—Three-quarters Levant	25.00
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The Holly-Tree Inn—Full Levant	25.00
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The Roycrofters have made this book one of their most crafty, unique and peculiar creations in the matter of typography and binding. It is an achievement of which we are all justly proud. It is printed on Imperial Japan Vellum in two colors, richly illumined, bound in Full Levant. Price, $100.00.

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We have always protected the beautiful books which we make with the best covering we could devise; but once a friend came along who had a choice old tome which we did n't make; he left it with us, we gave it our care, the result was a perfect book — and a happy owner.

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Remember that our work is Art — Art that is long and your time is fleeting.

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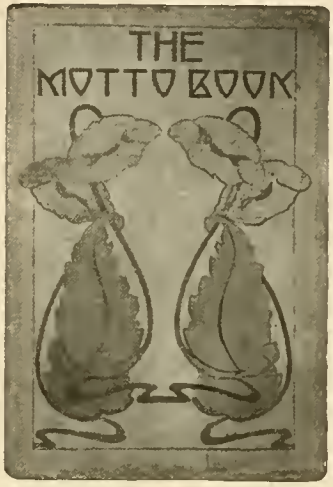
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IT WILL COST VERY LITTLE TO HAVE WELL-LOVED BOOKS REBOUND



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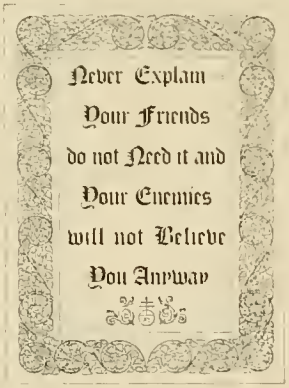
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CHARLES ROSEN
MASTER PRINTER



ROYCROFT MASTER PRINTERS WANT TO WORK FOR YOU

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Third — Because of the vast quantity of Ink and Paper we use, we can *underbuy* nine Printers out of ten — anywhere!

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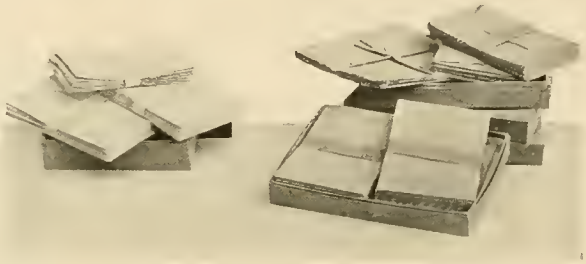
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SOCIAL STATIONERY and Correspondence-Cards that are distinctively individual. The stationery is of Italian handmade paper, specially made to our order; paper, cards and envelopes all have four deckle-edges, characteristic of handmade papers. The colors are light brown, delicate gray, soft green, and white.

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FRITZ KRANZ
MASTER LEATHER-WORKER





L-10
MATCH-CASE
$1.00



L-11
WATCH-FOB
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L-12
PENWIPER
25 Cents



L-13
KNIFE-CASE
50 Cents



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L-16
SCISSOR-CASE
50 Cents



L-17
WATCH-FOB
50 Cents
Same with
Roycroft mark
50 Cents



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WATCH-FOB
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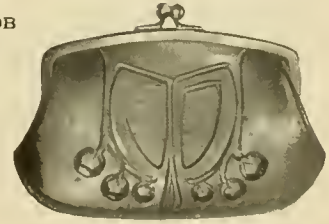
L-19
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L-30 — TWO-FOLD BILL-POCKET
Price, $5.00. Size, open, $4\frac{3}{4} \times 8\frac{1}{2}$ inches
closed, $3 \times 4\frac{3}{4}$ inches
One long bill-pocket and two flat pockets, also mica-covered slip for name-card or pass



L-31 — BILL-BOOK
Price, $5.00 Five pockets
Size, closed, 4 x 4 in.; open, 4 x 8 in.



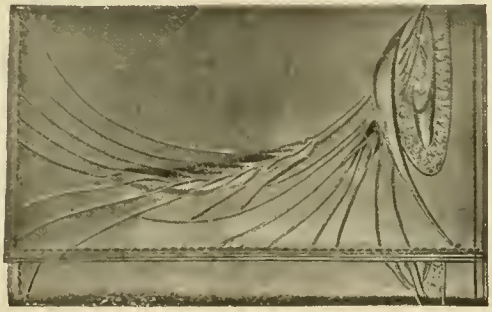
L-33 — CARD-CASE
Price, $1.00. Size, open, $4 \times 5\frac{1}{2}$ inches
closed, $2\frac{3}{4} \times 4$ inches. Two pockets



L-32
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Price, $2 00
Size, 3 x 4 inches



L-34 — CARD-CASE
Price, $2.00. Size, open, $4\frac{1}{4} \times 5\frac{1}{2}$ in.
closed, $2\frac{5}{8} \times 4\frac{1}{4}$ inches
Wheat Design. Two gusset pockets



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Price, $7.50. Size, closed, $3 \times 4\frac{1}{2}$ in.; open, $4\frac{1}{2} \times 8\frac{3}{4}$ in.
Three-fold book with opening for pass-card



L-36 — CARD-CASE
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closed, $2\frac{3}{4} \times 4$ inches

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L-37 — FOLDING PHOTO-CASE
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Size, closed, 5½ x 8 inches
Two openings, oval or square,
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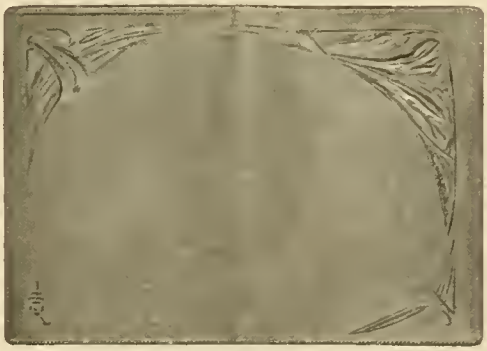
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Size: Open, 4¼ x 6¼ in.; closed, 3 x 4¼ in
Size of Opening, 1¾ x 2½ inches
Price, $1.50



L-38 — PHOTO-FRAME
Price, $7.50
Modeled in Empire Design
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Oval opening, 2⅜ x 3½ inches
This style frame is made with standard
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WITH STANDARD
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Size of opening, 3½ x 5½ inches
Special frames to order



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Price, $3.00
Size, closed, 4⅞ x 6⅞ inches
Size, two oval or square openings, 3 x 4¼ inches each
We make these Photo-Cases in any design, size
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Mounting space, 8 x 10 inches 25 sheets
Modeled Cowhide

Price, $4.00 Size, 10¾ x 7¼ inches
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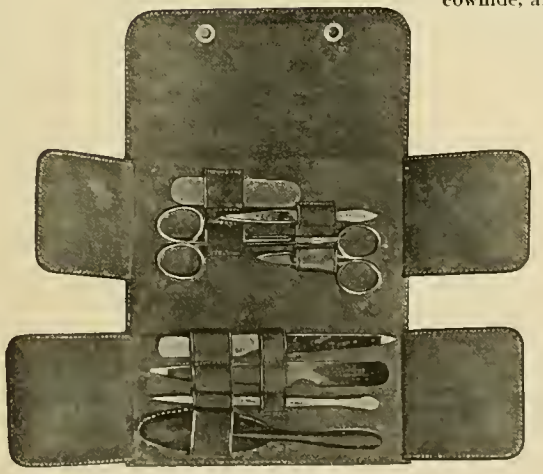
L-42
TELESCOPE CIGAR-CASE
Modeled Cowhide
Size, $3\frac{3}{4}$ x $6\frac{3}{8}$ inches $4.00
Size, $3\frac{1}{4}$ x 5 inches 3.00

L-43
CIGAR-CASE
Price, $5.00
Size, $3\frac{1}{2}$ x $5\frac{1}{4}$ inches
Gusset sides with flap top

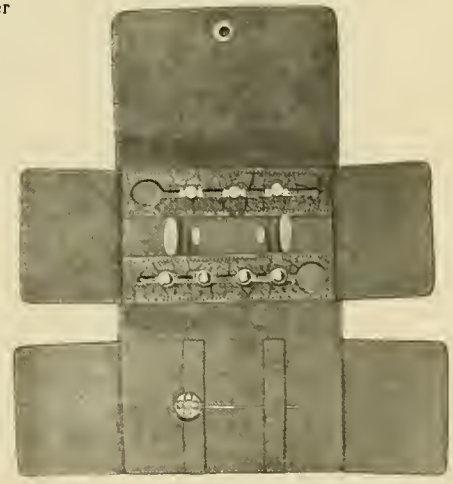




L-44 — MODELED-LEATHER SEWING-TRAY
Price, $5.00
This Tray is $8\frac{1}{2}$ inches in diameter. Modeled in Spanish cowhide, and lined with velvet leather



L-45
MANICURE-CASE
Price, $10.00. Size, open, 6 x $10\frac{3}{4}$ inches
Closed, $3\frac{1}{2}$ x 6 inches
Modeled in Spanish cowhide, lined with ooze-morocco
Fitted with best imported instruments



L-46
STICK-PIN AND CUFF-BUTTON CASE
Price, $3.50. Size, open, $4\frac{1}{2}$ x $9\frac{1}{2}$ inches
Closed, $3\frac{1}{4}$ x $4\frac{1}{2}$ inches
Modeled in Spanish cowhide and lined with ooze-morocco

MODELED-LEATHER TABLE-MATS



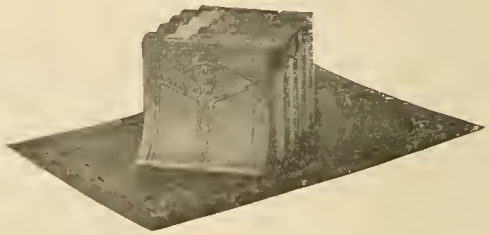
L-47 — MODELED-LEATHER TABLE-MAT
Lotus Design—Size, 15 inches
Prices of Mats ranging in size from 6 inches to 10 inches, in the various designs

6 inches diameter	$.75
7 inches diameter	1.00
8 inches diameter	1.25
9 inches diameter	1.50
10 inches diameter	1.75



L-50 — MODELED-LEATHER TABLE-MAT
Moth Design
Prices of Mats ranging in size from 12 inches to 22 inches in diameter, in various designs

12 inches diameter	$ 2.25
15 inches diameter	3.50
18 inches diameter	5.00
20 inches diameter	7.50
22 inches diameter	10.00



L-48 — MODELED-LEATHER MAT AND BOOK-ENDS

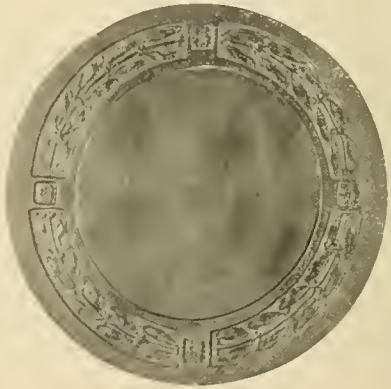
Mat, 12 x 18 inches	$5.00
Book-Ends, 5 inches high	6.00

Mat and Book-Ends are modeled in Conventional Grape Design

The Mat is so designed that the Book-Ends will exactly fit in each end of the modeled border if so desired



L-49 — MODELED-LEATHER TABLE-MAT
Size, 12 x 18 inches. Price, $5.00



L-51 — MODELED-LEATHER TABLE-MAT
Colonial Design

These Mats come in shades to harmonize with the fine woods used in library-tables and mantels



Modeled in Fuchsia Design Leather-lined Has inside pocket and coin-purse

L-52 — HAND-BAG
Size, 8 x 10½ in. Price, $12.00
Size, 7 x 9 in. Price, $10.00



Modeled Cowhide Laced edge

L-53 — HAND-BAG
Size, 5½ x 6 in. Price, $3.50

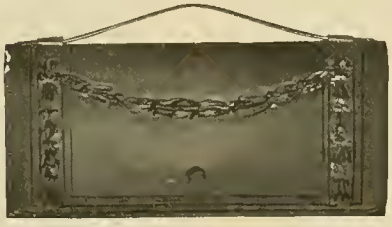


Modeled in Empire Design Leather-lined Has inside pocket and coin-purse

L-54 — HAND-BAG
Size, 7 x 9¼ in. Price, $10.00



L-55 — HAND-BAG
Modeled Calf, laced edge and braided handles. The frame is made by hand in our Copper-Shop and set with a green jade. This is a very unusual, beautiful bag. The size is 6½ x 8½ inches Price, $35.00



L-56 — HAND-BAG
Envelope bag, modeled in Colonial Design Has top handle. Lined with moire silk Fitted with change-purse, mirror, note-book and pencil. Size, 3¾ x 8 in. Price, $7.50



Modeled in Carnation Design Lined with ooze-leather Fitted with mirror and change-purse

L-57 — HAND-BAG
Size, 6¾ x 7½ inches. Price, $6.50



Modeled in Conventional Rose Design Leather-lined

L-58 — HAND-BAG
Size, 5 x 5 inches. Price, $4.00



Envelope bag, modeled in Lily Design Has inside frame Lined with ooze-leather

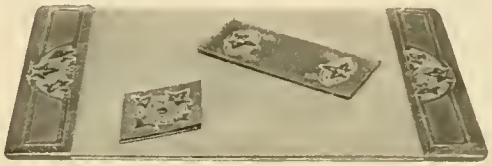
L-59 — HAND-BAG
Size, 5 x 8¼ inches Price, $8.50



L-60 — MUSIC-ROLL
Size, open, 15 x 16 inches
Modeled Calf $6.00
Modeled Cowhide (Same size) 4.00



L-61 — GLOVE-CASE OF MODELED CALF
Closed, 5 x 13¼ inches
Price, $15.00



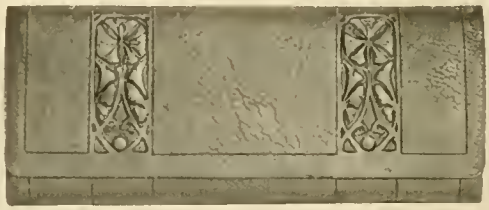
L-62 — DESK-SET IN MODELED LEATHER
Size of Pad, 12 x 19 inches
Price, $6.00



L-63 — DESK-SET IN MODELED LEATHER
Pad, 12 x 17 inches, with individual hand-blotter and penwiper. Price, $3.50
Pad, 16 x 23 inches — Price, $4.50



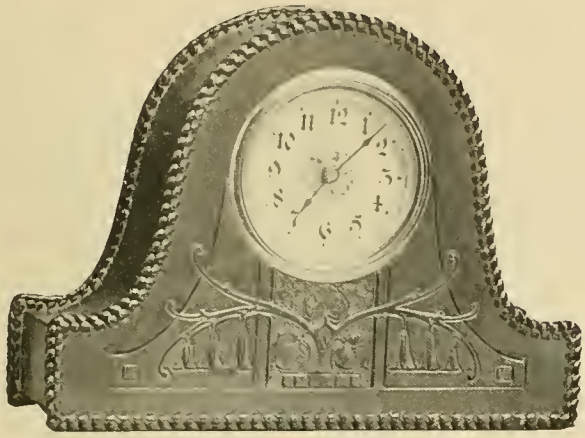
L-64 — MUSIC-BAG
Modeled in Conventional Design; 12 x 15 inches: gusset sides and top handle. Will take full sheets of music or music-books without folding. Price, $15.00



L-65 — TIE-CASE IN MODELED LEATHER
Size, closed, 6½ x 14½ inches. Price, $12.00



L-66 — DESK-SET IN MODELED LEATHER
Pad, 12 x 17 inches, with individual hand-blotter and penwiper. Price, $6.00



L-67 — CLOCK — MODELED CALF WITH LACED EDGES
Price, $6.00
Size, 6 x 4½ inches



L-68 — CLOCK — MODELED CALF WITH LACED EDGES
Price, $5.00
Size, 4 x 5 inches

EXQUISITE DESIGNS IN MODELED LEATHER



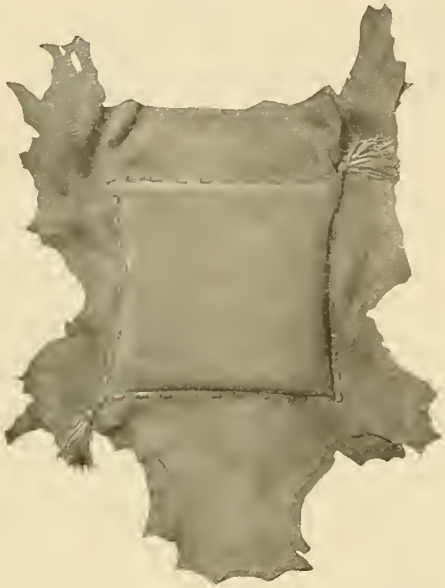
L-70
HAND-MIRROR
MODELED CALF
Price, $12.00
Size, 6¼ x 11¾ inches



L-69 — TRAVELERS' WRITING-CASE
Price, $20.00
Modeled cowhide with detachable writing-pad
Size, closed, 11¾ x 9 inches. Size of pad, 8 x 11 inches



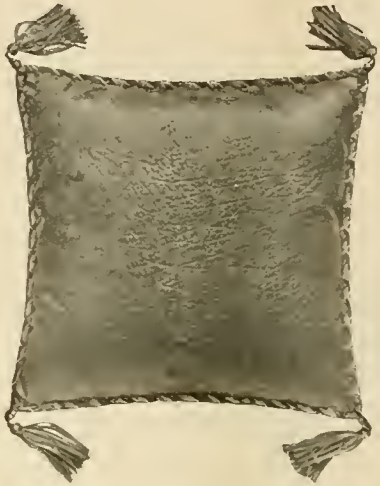
L-71 — HANDKERCHIEF-CASE
Price, $5.00 Size, closed, 6 x 6 inches
Modeled in Grape Design
Made of Spanish cowhide, ooze-morocco lining



L-72
FULL-SKIN SOFT-LEATHER PILLOW
Price, $5.00
Size, 20 x 20 inches
Two whole skins laced over a fluff pillow



L-74 — HAND-BALL
Price, $1.00
Used also for indoor baseball



L-77 — ANTIQUE-LEATHER PILLOW
Price, $6.00
Size, 20 x 20 inches



L-75 — MEDICINE-BALL
Price, $3.00
Weight, 3 pounds



L-73 — SOFT-LEATHER PILLOW WITH LACED EDGES
Price, $6.00
Size, 20 x 20 inches
Colors—Brown, Green, Red, Gray or Tan



L-76
HAND-BALL
Price, 50 Cents
Used also for indoor baseball



L-78 — MODELED-LEATHER PILLOW
Price, $10.00 Size, 20 x 20 inches



ROYCROFT PECAN-PATTIES

ROYCROFT CANDY is made for all folks, for all seasons: Thanksgiving, Xmas, New-Year's, Ramadan — any occasion. It suits the palate of young, old or middle-aged, and is one of Dan Cupid's happy mediums — via Parcels-Post.

Made of finest maple-syrup — the first run of the sap of Roycroft maples — with a generous intermingling of choicest Pecans. A nutritious and delicious sweetmeat.

Wrapped in waxed paper and packed in dainty boxes.

A box of two dozen patties.....$1.00
A box of one dozen patties.....50 cents

We pay all postal charges

HANDMADE WILLOW BASKETS



B-1001 — PICK-ME-UP BASKET

Made from Willows grown on the banks of the Cazenovia. Light, strong and useful.

3 inches deep Diameter, 5½ inches
Price, 50 Cents

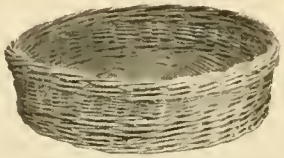


B-1002 — SEWING-BASKET

Beautifully made and proportioned; will last a lifetime.

3 inches deep Diameter, 6 inches
Price, 75 Cents

3½ inches deep Diameter, 9 inches
Price, $1.00



B-1003 — SANDWICH-TRAY

A peach of possession for the discriminating hostess.

2 inches deep Diameter, 7 inches
Price, 50 Cents

A larger tray with handles
2½ inches deep Diameter, 9 inches
Price, $1.00



B-1004 — MARKET-BASKET

Well and craftily made of the finest selected willow; will stand bargain-sale stress; improves with age.

4 inches deep Diameter, 9½ inches
Price, $1.25

A bigger basket for $1.75
5½ inches deep Diameter, 12 inches

OTHER BASKETS OF ALL SORTS AND SIZES!

HAND-WROUGHT COPPER BOOK-ENDS

For the Desk or Table. Made to hold your oft-used books or choice volumes



C-301 — Pair, $2.50
Height, 5 inches

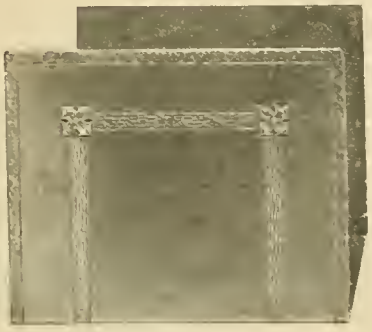


C-302 — Pair, $1.50
Height, 3½ inches





C-303 — Pair, $2.00
Height, 4 inches



C-304 — Pair, $3.00
Height, 4½ inches



C-305 — Pair, $4.00
Height, 5½ inches

HAND-WROUGHT COPPER CANDLESTICKS AND SCONCES

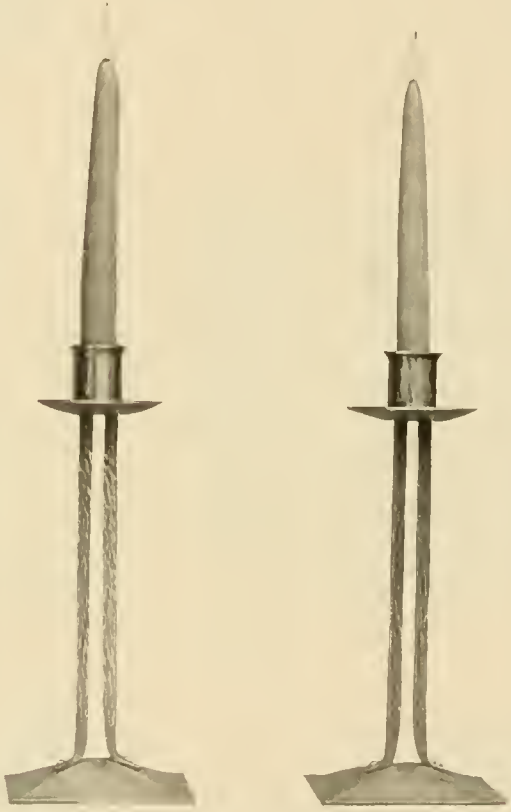
Mail Orders receive prompt and intelligent attention!



C-401 — $2.00
Height, 8 inches



C-402 — $2.50
Height, 9½ inches



C-403 — THE PRINCESS CANDLESTICKS
8 inches high $3.50 a pair



C-405 — $2.00
Diameter, 4½ inches

Your Order is shipped the day it is received
Sent postpaid



C-404 — $2.00
Diameter, 5¼ inches

DESK ACCESSORIES IN HAND-WROUGHT COPPER



C-501 — INK-POT — $2.00
Diameter of base, $3\frac{3}{4}$ inches



C-502
PENCIL-HOLDER
75 Cents



C-503 — PIN-TRAY — 50 Cents
Diameter, $4\frac{1}{4}$ inches



C-504
PERPETUAL CALENDAR
$1.00
Height, $3\frac{1}{2}$ inches



C-505 — PEN-TRAY — $1.50
Length, $8\frac{1}{2}$ inches

PAPER-KNIVES



C-506 — $1.00



C-507 — 50 Cents

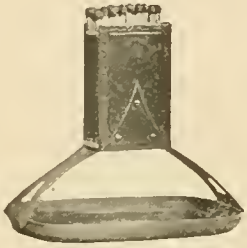


C-508 — 25 Cents

Mail Orders receive prompt and intelligent attention!

Your Order is shipped the day it is received ☞ Sent postpaid.

FOR THE MAN WHO SMOKES



C-602
MATCH-HOLDER
WITH TRAY
$2.00
Height, 3½ inches



C-601 — SMOKER'S SET — Complete, $15.00

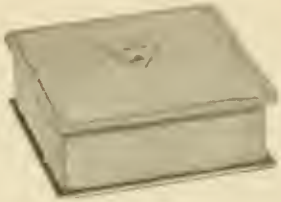
Prices of Single Pieces

C-601 E	Tobacco-Jar or Humidor, 4 inches high inside	$10.00
C-601 G	Tray, 9 x 13 inches	5.00
C-601 H	Match-Holder	1.50



SMOKER'S STAND
Height, 33 inches

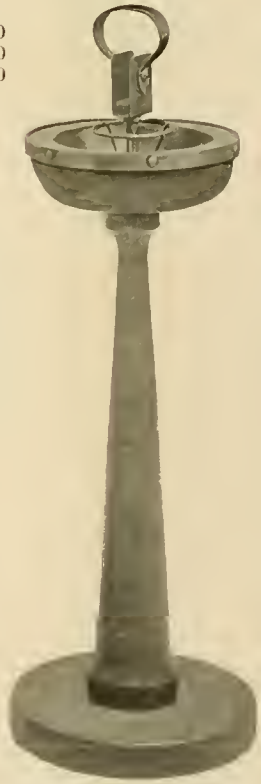
C-605 M	Mahogany	$16.00
C-605 O	Oak	12.50



C-603 — CIGARETTE-BOX
$3.50
To hold 20 cigarettes



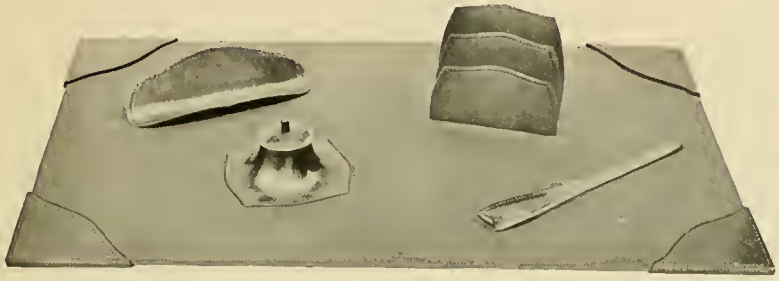
C-604 — ASH-TRAY — 50 Cents
Diameter, 4½ inches



SMOKER'S STAND
Height, 29 inches

C-606 M	Mahogany	$12.00
C-606 O	Oak	10.00

FURNISHINGS FOR THE DESK



C-701

C-701 — DESK-SET — Complete, $12.00

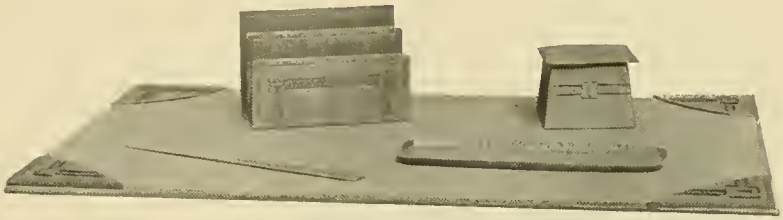
Prices of Single Pieces

C-701 R Desk-Pad, 16 x 24 in.	$4.00
C-701 S Ink-Pot	3.00
C-701 T Stationery-Holder	3.00
C-701 U Pen-Tray	1.50
C-701 W Paper-Knife	1.00

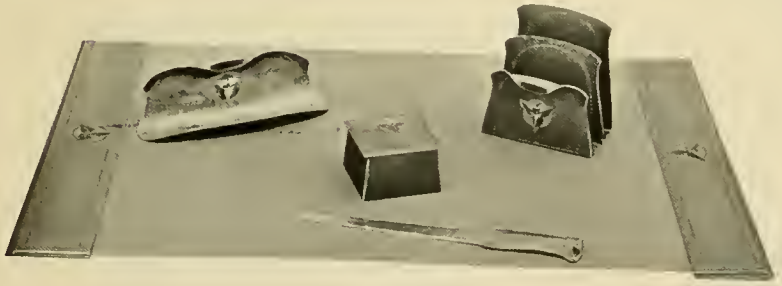
C-702 — DESK-SET — Complete, $22.50

Prices of Single Pieces

C-702 R Desk-Pad, 16 x 24 in.	$8.50
C-702 S Ink-Pot	5 00
C-702 T Stationery-Holder	4.50
C-702 U Pen-Tray	3.50
C-702 W Paper-Knife	1.50



C-702



C-703

C-703 — DESK-SET — Complete, $18.00

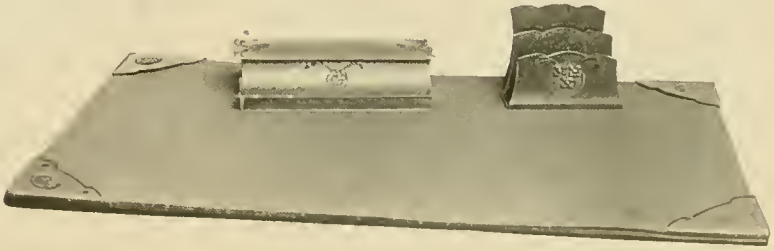
Prices of Single Pieces

C-703 R Desk-Pad, 16 x 20 in.	$7.50
C-703 S Ink-Pot	3.50
C-703 T Stationery-Holder	3.50
C-703 U Pen-Tray	2.00
C-703 W Paper-Knife	1.50

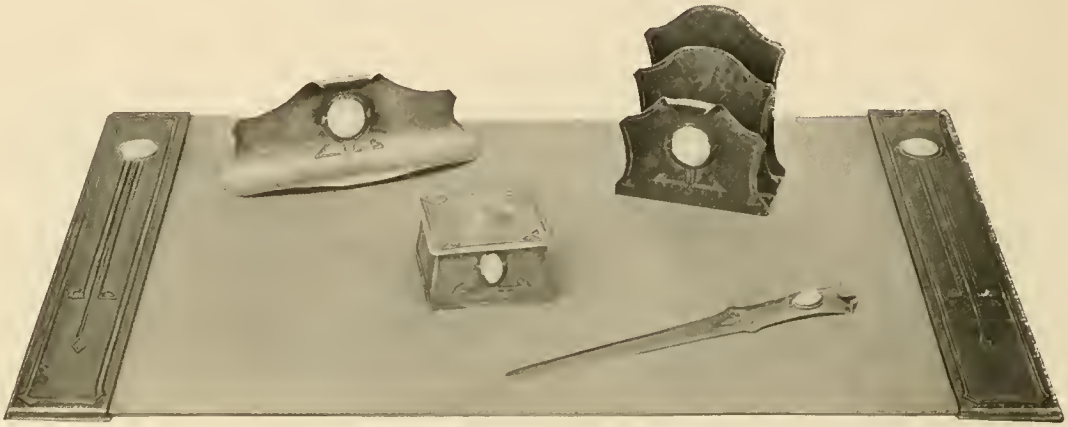
C-704 — DESK-SET — Complete, $24.00

Prices of Single Pieces

C-704 R Desk-Pad, 16 x 24 in.	$ 9.00
C-704 S Combination Ink-Pot, Pen-Tray, Stamp-Box	12.00
C-704 T Stationery-Holder	4.50



C-704



C-705 — DESK-SET IN ANTIQUE BRONZE

Modeled and set with genuine Wedgwood Medallions—$35.00

Prices of Single Pieces

C-705-R Desk-Pad, 16 x 24 in.	$12.50
C-705-S Ink-Pot	7.50
C-705-T Stationery-Holder	7.50
C-705-U Pen-Tray	5.00
C-705-W Paper-Knife	3.50



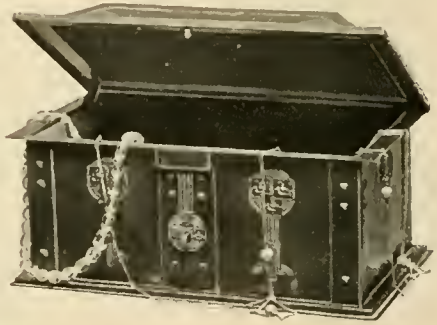
C-306 — BOOK-ENDS

$10.00 a pair

Height, 5 inches

In antique bronze, modeled and set with genuine Wedgwood Medallions

The Wedgwood Medallions used in these pieces are made for us in England from the original Josiah Wedgwood molds. The sage-green color of these medallions harmonizes with the metal, making a very unusual and pleasing combination.





C-1101 — JEWEL-CASKET

$35.00

With two removable trays and compartment beneath. Lined with brown ooze-calf. Size, 10 x 6 x 5 inches high



C-1102 — DESK OR BOUDOIR CLOCK—$6.00

Height, $4\frac{3}{4}$ inches

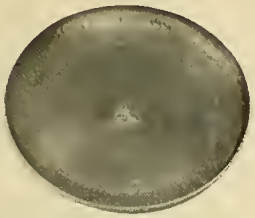
DECORATIVE AND USEFUL PIECES OF COPPER FOR THE DINING-ROOM



C-801 — NUT-SET—Complete, $10.00

Prices of Single Pieces

C-801-M	Large Bowl, 8½ inches diameter	$4.00
C-801-O	Nut-Scoop	1.50
C-801-P	6 Individual Bowls, 5 inches diameter	5.00
C-801-E	6 Nut-Picks	1.50



C-804—SHALLOW FRUIT-BOWL—$3.00

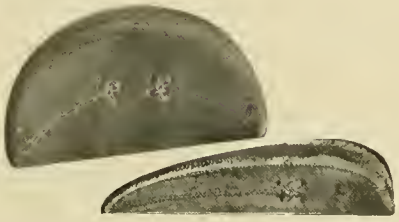
Diameter, 8½ inches



C-803—NUT OR FRUIT BOWL—$18.00

Modeled in Grape Design

Diameter, 9 inches



C-802—CRUMB-TRAY AND SCRAPER

$2.50

Width, 8 inches



C-805—FRUIT OR CARD PLATE

$5.00

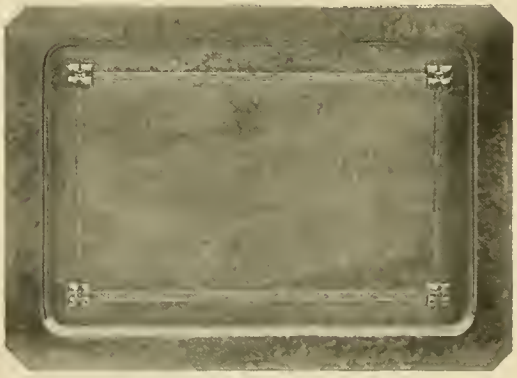
Diameter, 10½ inches



C-806—SERVING-TRAY

$5.00

Diameter, 15½ inches



SERVING-TRAY

C-807,	12 x 17 inches	$ 9.00
C-808,	16 x 24 inches	18.00

RARE ROYCROFT LAMPS OF HAND-WROUGHT COPPER

Equipped for Electricity



C-901 — $10.00
Height, 18 inches



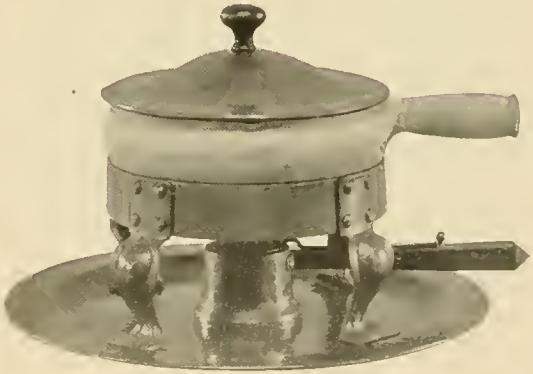
C-902 — $20.00. Height, 15 inches
Openings of shade fitted with amber-toned mica behind a copper screen



C-903 — $15.00. Height, 14 in.



C-904 — $35.00. Height, 24 inches
Shade fitted with amber-toned mica



C-1103 — CHAFING-DISH
Price, $20.00
Tray, 14 inches diameter Height, over all, 8 inches

ROYCROFT FURNITURE

Roycroft Furniture resembles that made by the old Mission Monks of California, in its simple beauty, its strength and its excellent workmanship. We use no nails — but are generous in the use of pegs, pins, mortises and tenons. Our furniture is made of solid wood — no veneer. We use only the best grade of quarter-sawed oak and African or Santo Domingo mahogany. The oak is finished in our own weathered finish, a combination of stain, filler, and wax polish, that produces a satisfying and permanent effect. The mahogany is finished in exactly the same way, except that the soft, red tones of the natural wood are preserved and brought out. Will last a hundred years! *Prices, F. O. B. East Aurora.*



HERBERT BUFFUM
SUPT. FURNITURE-SHOP



F-024 — SPECIAL CHAIR
With hand-modeled leather seat and back
18 inches wide 17 inches deep
22-inch back
Oak, $75.00 Mahogany, $85.00



SPECIAL HAND-MODELED LEATHER PANEL
Mounted in oak frames, with reverse-action hinges
Price, $250.00
We make screens any size or style, with panels of different material. Prices on application



F-019 — SPECIAL ARMCHAIR
Covered with hand-modeled leather
24 inches wide 22 inches deep
38 inches high
Oak, $125.00 Mahogany, $130.00



ROYCROFT CARVED SLAB MOTTOES



Size, about 9 x 42 x 1 inch thick
Furnished with chains for hanging
Ash board—Price, $5.00

9 or 10 x 42 inches
Furnished with two chains of three links each
Oak only, $5.00

We can carve, especially for you, any motto desired. Prices according to size of slab or board and amount of carving



F-039 — ROCKER

19 inches deep 21 inches wide
24 inches high above seat
Oak, $16.00 Mahogany, $20.00



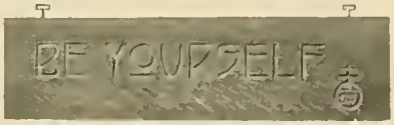
F-045 — MORRIS CHAIR

24 x 22 inch seat
Bold-grain Spanish leather cushions
Oak, $55.00 Mahogany, $62.00



F-039 A — ROCKER

17½ inches deep 19 inches wide
24 inches high above seat
Oak, $10.00 Mahogany, $12.50



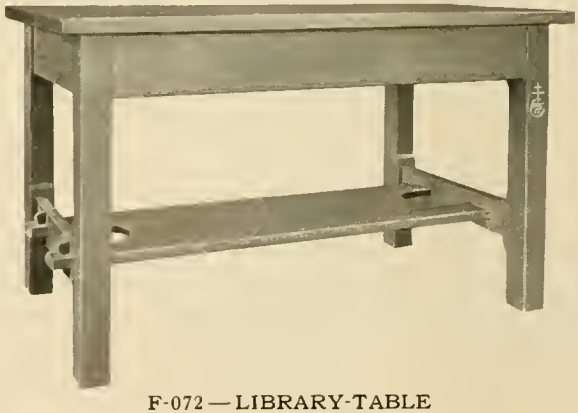
CARVED BOARD MOTTO

5¼ x 19½ inches
Price, $2.00



F-045 — MORRIS CHAIR

Seat, 25 inches wide 23 inches deep
Bold-grain Spanish leather cushions
Oak, $55.00 Mahogany, $62.00



F-072 — LIBRARY-TABLE

50 inches wide 32 inches deep 30 inches high
Oak, $27.50 Mahogany, $32.00
With one drawer, $2.50 extra



F-054 — DAVENPORT

Leather Cushions — Over a Spring Upholstering
87 inches long 30 inches deep 16 inches high to seat
Oak, $120.00 Mahogany, $135.00



F-050½ — TABOURET

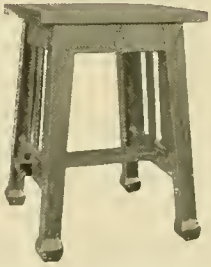
12 x 12 inches top 19 inches high
Oak, $5.00 Mahogany, $6.25



F-046 — ALI BABA BENCH

42 inches long 11 inches wide 19½ inches high
Oak, $10.00

The seat is a polished oak or ash slab with the bark left on the under side



F-049 — TABOURET

14 x 14 inch top 20 inches high
Oak, $9.00 Mahogany, $11.00



F-095 — DAVENPORT

77 inches long 25½ inches deep
15 inches high to top of cushion
Oak, $85.00 Mahogany, $100.00 Cushions of bold-grain Spanish leather

ROYCROFT LIBRARY FURNITURE



F-029 — STRADDLE-CHAIR

11 inches wide 21½ inches deep
Arm-rest 17 inches above seat
Oak, $12.50 Mahogany, $15.50



F-030 — LIBRARY-CHAIR

17 in. wide 16½ in. deep
17½ in. high 26-inch back
Oak, $11.00 Mahogany, $13.50



F-0117 — BOOK-BLOCKS

7 x 7 in. at base (when closed) 7¼ in. high
Oak, $4.50 Mahogany, $5.50



F-075 — LIBRARY-TABLE

52 in. wide 33 in. deep 30 in. high
Oak, $38.00 Mahogany, $47.50
No. 075½ — Same style as No. 075
48 in. wide 30 in. deep 30 in. high
Oak, $35.00 Mahogany, $44.00



F-082 — BOOKCASE

52 in. wide 62 in. high 13½ in. deep
Oak, $50.00 Mahogany, $60.00



F-080 — MAGAZINE-PEDESTAL

14½ x 14½ in. at top
18 x 18 in. at base
63 in. high
Oak, $22.00 Mahogany, $27.50



F-086 — BOOKCASE

40 in. wide 14 in. deep 55 in. high
Oak, $30.00 Mahogany, $37.00



F-009 — ARM-ROCKER
Seat is 24½ x 24½ inches
Back is 28 inches high above seat
Oak, $45.00 Mahogany, $50.00



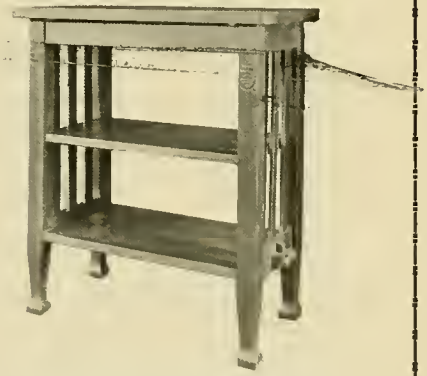
F-099 — FOOTSTOOL
12 inches wide 17 inches long
14½ inches high
Oak, $7.00 Mahogany, $8.00



F-008 — ARMCHAIR — Spring Seat
Seat is 24½ x 24½ inches
Back is 28 inches above seat
Oak, $45.00 Mahogany, $50.00



F-074 — LIBRARY-TABLE
36 inches diameter 30 inches high
Oak, $27.00 Mahogany, $33.00



F-022 — READING-TABLE
AND BOOKSHELVES
15 x 25 inches at top 30 inches high
Oak, $15.00 Mahogany, $18.75



F-085 — BOOKCASE
66 inches wide 62 inches high 14 inches deep
Oak, $70.00 Mahogany, $85.00
Adjustable shelves—Plate-glass doors—Drawer-pulls, door-trimmings, etc., are of hand-wrought copper



F-018 — LIBRARY-TABLE
48 inches wide 30 inches deep 30 inches high
Oak, $40.00 Mahogany, $50.00



F-02½ — SIDEBOARD

60 inches wide 25 inches deep 38 inches high to top of shelf
Plate-glass mirror, 14 x 54 inches
Oak, $85.00 Mahogany, $105.00
Coppered-glass panels in doors



F-08 — CHINA-CABINET AND SERVING-TABLE COMBINED

42 inches wide 20 inches deep
38 inches high to shelf
Oak, $42.00 Mahogany, $50.00
Panels in doors clear crystal glass, set in copper



F-02 — SIDEBOARD

66 inches wide 40 inches high 26 inches deep
15-inch plate-glass mirror
Oak, $90.00 Mahogany, $110.00
Coppered-glass panels in two center doors



F-07 — CHINA-CABINET

45 inches wide 21 inches deep 55 inches high
Oak $76.00 Mahogany, $92.00
Panels are of clear crystal glass, set in copper



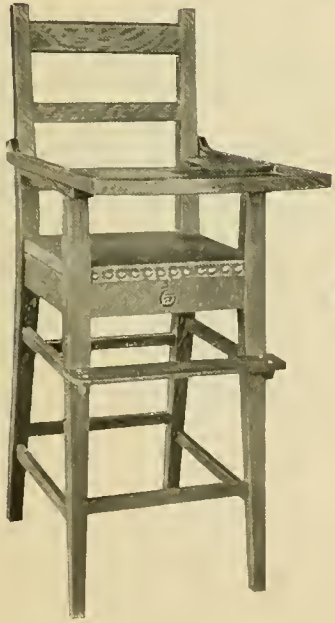
F-025 — DINING-CHAIR
18 inches wide 17 inches deep
20-inch back
Oak, $11.00 Mahogany, $13.50



F-026 — ARMCHAIR
24 inches wide 22 inches deep
26-inch back
Oak, $16.00 Mahogany, $19.50



F-016 — DINING-TABLE
48 inches in diameter to extend 8 feet
Oak, $50.00 Mahogany, $60.00
54 inches in diameter to extend 9 feet
Oak, $54.00 Mahogany, $64.00



F-036 — HIGH CHAIR
Oak, $12.50 Mahogany, $15.00
No extra charge for carving Baby's name on the top crossbar



F-0102 — SERVING-TABLE
23 inches in diameter 23 inches high
Oak, $9.00 Mahogany, $11.00



F-0113 — CHIFFONIER

41½ inches wide 24 inches deep
60 inches high
Oak, $45.00 Mahogany, $56.00



F-088 — CHILD'S CHAIR

13½ inches wide 10 inches to top of seat
13 inches deep 15 inches high above seat
Oak, $5.00 Mahogany, $6.25



F-020 — CHILD'S ROCKER

16¼ inches wide 15 inches deep
18½-inch back
Oak, $8.00 Mahogany, $10.00



F-098 — BRIDE'S CHEST

39 inches wide 21 inches deep
19½ inches high
Oak, $28.00 Mahogany, $35.00



F-048 — FOOTSTOOL

15 inches wide 9 inches deep
9½ inches high
Oak, $5.00 Mahogany, $6.00
Spanish bold-grain leather top

Roycroft Furniture
is shipped F. O. B.
East Aurora, N. Y.



F-0110 — DRESSING-TABLE

39 inches wide 18 inches deep
30 inches high
Oak, $30.00 Mahogany, $37.00



F-0106 — BED

Made in double, three-quarters and single sizes
Oak, $34.00 Mahogany, $42.00
Covered box-springs, $16.00



F-037 — SLIPPER-CHAIR

14 inches wide 13 inches deep
13 inches high to seat 16-inch back
Oak, $9.00 Mahogany, $11.00



F-0108 — DRESSER

43 inches wide 25 inches deep
34 inches high 28 x 32 inch mirror
Oak, $48.00 Mahogany, $60.00

FOR THE OFFICE OR STUDY



F-091 — LADIES' WRITING-DESK
36 inches wide 18 inches deep
46 inches high over all
Oak, $35.00 Mahogany, $42.00



F-031 — DESK-CHAIR
47 inches high over all
Oak, $18 00 Mahogany, $22.00



F-056—SINGLE FLAT-TOP DESK
60 inches wide 34 inches deep 30½ inches high
Oak, $70.00 Mahogany, $80.00



F-023—WASTEBASKET
12 inches square 13 inches high
Oak, $8.00 Mahogany, $10.00



ROYCROFT TIES

THERE are two ties in America which are unequaled. They are *nulli secundus* and *pro bono publico*, so to speak. One is the Roycroft Tie, and the other is Ty Cobb!

They are both winners; but whereas Ty costs fifteen thousand dollars a season, the Roycroft Tie costs but Two Dollars, and is good for all seasons, and lasts several.

Ty has several ells of chin-chin in his make-up.

The Roycroft Tie is a yard and a half of Crepe-de-Chine, seven inches wide, beautifully hand-hemstitched by Roycroft geishas.

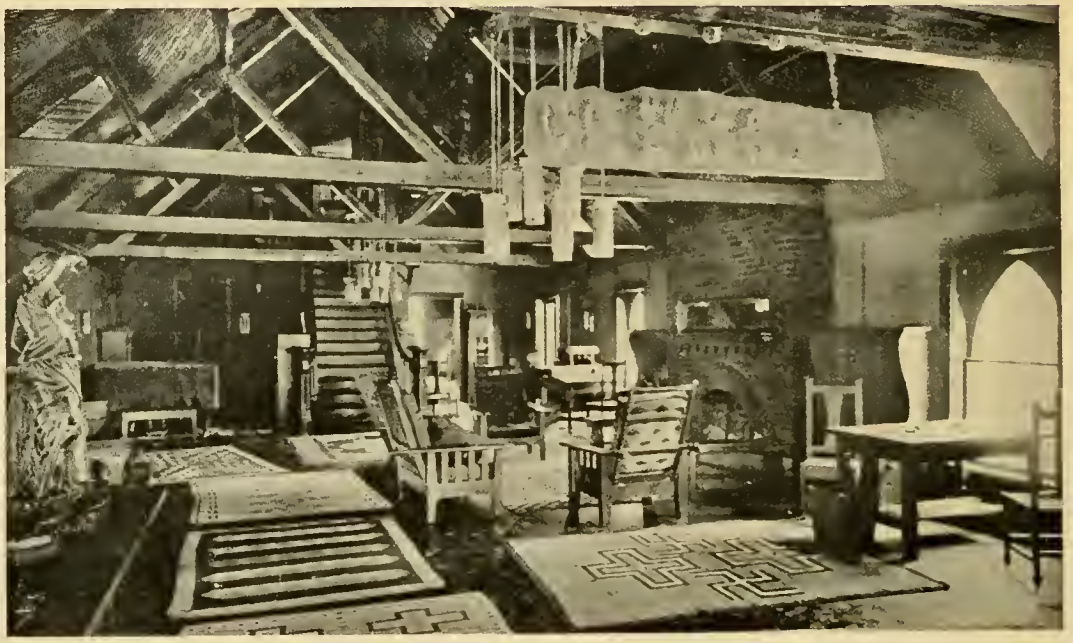
In brown, black, blue, gray, red, white and tan. Price, $2.00.



ROYCROFT CANES

MADE right Roycroftily and felicitously by men who are able! For demure damsels, dashing young bloods, staid and sober folks — for fun or fancy, swagger or self-defense — these slithers o' bog-oak are equally suitable.

In two sizes: 3-foot canes, with leather-thong handle 25 Cents
5-foot Alpine stocks, with leather-thong handle 50 Cents



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You 'll be welcome for a meal — a day — a month — or a year!

Come any time that suits you — only soon.

East Aurora is thirty minutes from Buffalo on the Pennsylvania Railroad. Automobiles meet the trains. A fine brick boulevard runs all the way from Buffalo to East Aurora, to speed on Autoists—you 're expected any time.

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